

2011

Journal of Art and Photography

by

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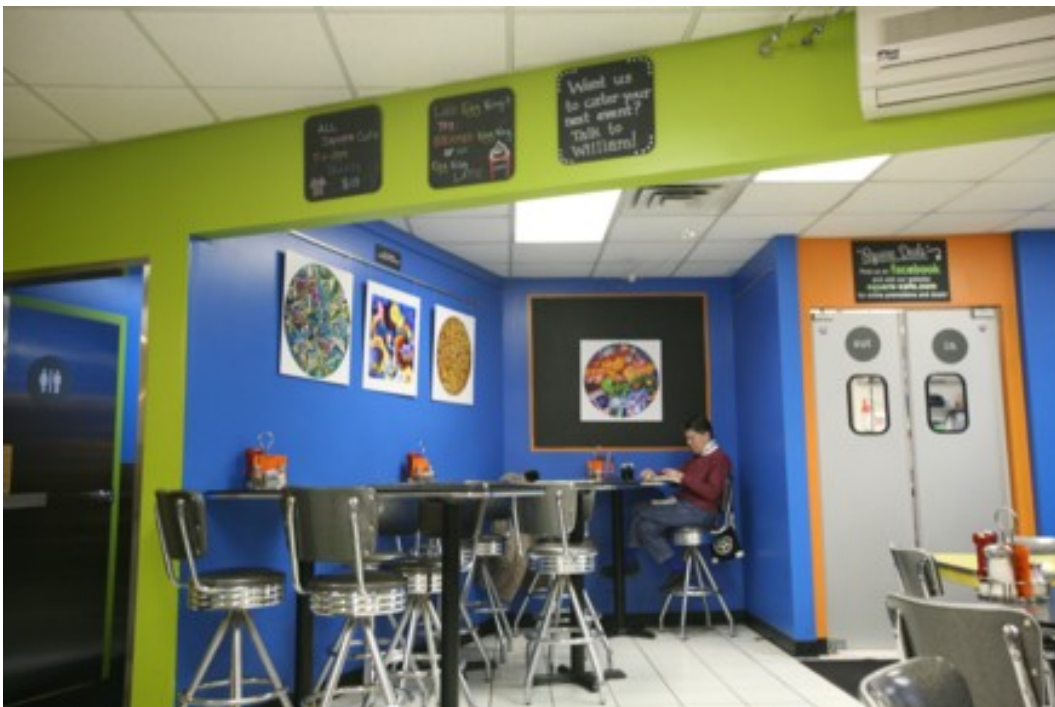
This journal is a collection of reports about my art and photography projects as they are done. It is at once a journal of Dry Plate Photography as it is about 35mm, 120mm and ULF photography. It covers slides, prints, contact prints, my work, old pictures that have been collected and more. My camera collection will be represented. Camera restoration will be reported here as it is attempted.

I love how text and photographs may be combined into a hard printed copy by me at home. Microsoft Works Version 8.5 is used. At the same time the same document may be saved as a PDF and possibly shared on-line with other interested artists.

A hard copy is essential for me to use and reference in the real world and not in cyber space. A blog is possibly not permanent and the address may get lost, surely the log-in does go missing.

Monday, January 03, 2011

Here is a photo of my art show today at the Square Café:





These photos now document what was on display at the start of the month.

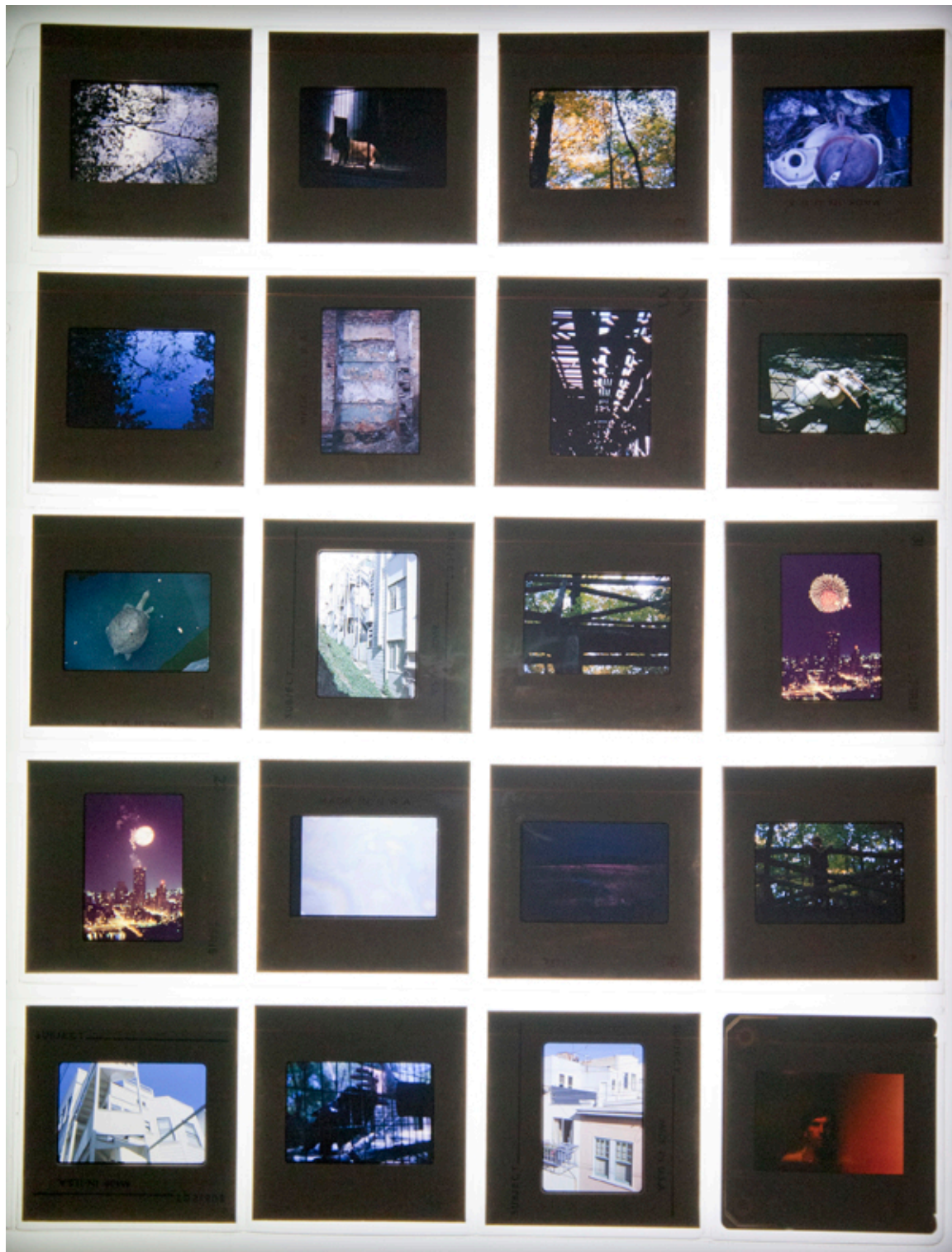
Now, to move on; I've begun to scan realistic slides that were taken in the beginning of my art career. That would be Oct. 1965 according to the date on one. I'd like to display them enlarged to a proper viewing size. Here is the first one done so far.



Nothing was done to it and it has a lot of dirt on it if it is viewed close up highly enlarged. I only want to document it. This image had to be made using CS5 because 9600 dpi overwhelms PhotoStudio; it is not able to convert the image at all. 96dpi was chosen at 10% resampled and that worked fine. It looks as good on this page as it does anywhere else. I am pleased.

Since there are over 90 images that could possibly be scanned and shown here there just isn't room. Something else needs to be done. The light table is what I use to view slides by sheets. The Canon 5D camera is used to photograph them. Exposure must be increased manually using the big wheel.

The slide was scanned again with a high setting on to remove dust and scratches and then it was printed, it looks nice. I can't tell from one to the other which is best. More tests are needed. This is ok for now.



Page one at 100 dpi and 6 inches wide resampled and saved at full resolution. It worked! I can just barely make out each image. Nice.

http://www.archive.org/details/The_Eye_Within

<http://www.archive.org/search.php?query=subject%3A%22studiocarter%22>

They could be put back on my web site.

Thursday, January 06, 2011



Did that.

The tintype scanned at 1200 dpi was not high enough resolution to edit properly either with photoshop or photostudio, however, the setting for removing dust and scratches is best used at the high setting. The image shown is at 1200 dpi edited, shrunk to 200 dpi using cs5. Now it looks pretty good. I'd do it again only at much higher scanning resolution to make a photo print of it and it'd need a lot more retouching done.

Saturday, January 08, 2011

The tintype was scanned again yesterday. 4800 dpi turns out to be the best setting to use. 9600 worked, but it just took way too long to do anything. Those scans were deleted. The full area of the tintype was too large and it had to be smaller in order to get the scanner to do the scan. No numbers are provided when the plantain is used; the scanning resolution may be entered by hand. Some amount between 4800 and 9600 would work I suppose. The new scan is in My Documents/Art/realistic slides. PhotoStudio cannot handle it; it must be too large. The image viewer doesn't work either. CS5 works. I did manage to enhance an edit copy.

Big Red abstract painting was also scanned yesterday. It was fixed up, cropped and saved on a CD backup. There is some space left over but not enough for another version. There are two different slides of this painting to work from. One was taken on a rooftop and the other in a back yard. Both have a portion of the image cut off. I fixed both.



Way cool. All of the painting was extended. There was a shadow cutting off some of the art that had to be fixed on the rooftop one, but this backyard one had the top cut off and a leaf on the bottom was in front of the two purple balls. The picture frame cast a shadow and that was removed along with the frame. All of it was selected and copied onto a blank new file; the new file was higher so I could

edit beyond the scanned slide that was cut off; the background was filled in with white, here shown as magenta. You can't edit on the blue new file color area; it must be filled with something. The copied and pasted image centered nicely, but it may also be moved around. The painting looks like it is part of the landscape. It could just dissolve into it. That would be interesting. Doing this editing made it easy to crop out a perfect circle. Both images were scanned with the high setting of remove dust and scratches turned on.

The two images called backyard and rooftop are different. My editing is not the only thing to change in them. Parts were painted differently later, after the rooftop day.

Thursday, January 13, 2011

Sheets one and two of my old 35mm slides were scanned, all at 9600 dpi. They were also cleaned with dust and scratch removal set on high. Nevertheless, they remain pretty dirty at great magnification. Look for hairs in light areas, I think they would show in a print.

Four DVD data disks were required to do the job. Gang scanning worked. All were saved as TIFFs.

CS5 saves JPEGs larger than does PhotoStudio when both are set at 300 dpi first. I'll just use CS5 all the time. The image comes up full frame whereas in PhotoStudio it won't display properly. I still like editing there though.

A light image is 318 MB as a TIFF and becomes 48 after conversion to a JPEG and trimming. The edges show a black border and the corners are rounded. I fill them in and trim off the rest.

The printer on the North Side, right next to Bernie's, has a machine that makes 44 inch wide prints. These files come out at 42 inches when they are converted to 300 dpi. Wow, what a show that would be. 36 slides all at full size with the long dimension at 44 inches would be my desire to see. We used to project them onto a movie screen and look at them one at a time that size.

Wednesday, January 19, 2011

A reasonable show of my slides will have to be in a smaller format, say, 16 x 20 inches each. That way I could afford to do it. One could be huge, or not. What I'd need to know is what format to use; I want full frame images of the slides. That may need a border like prints made here at home on my own printer for the 10 inch long ones. The narrow side is not even with the length white area.

The other idea I've had is to print a book of my art work. The question is, what dpi do I use to get the highest quality prints on two sided paper?

The first answer is to NOT use quick print; the quality is easy to see much better if preview mode is used first and the parameters reset in printer properties to glossy paper and highest quality.

240 dots per inch seem to be the default size for maximum JPEG files made from my camera files. That is when I make them after viewing them in CS5. They are 12.133 x 18.2 inches in size at 240 dpi by default.

The art book could be printed in landscape format to better utilize the horizontal format of slides. A print was made and I really like it that way. There is room for one line of text below the image placed horizontally on the page in landscape format. If the paper were bound on the small side the book would seem to be larger than one in portrait mode and bound on the long side. I wonder if the binding side needs to have more of a margin. Default is for a centered 9 inch image.

Friday, January 21, 2011

32 pound paper was bought. Word has defaults for margins and binding pages. One Word document has been prepared with all the text that I have on my abstract art. It was taken from My Web made much earlier that was taken from 3 ½ inch disks. I also have dot matrix text pages made with an Apple IIe and photo stats of the art. This way of publishing is easier. All of the photographs that were made ready “to print” have been stripped of the border and put into a different folder called book. Most of the art had to be color corrected again. JPEGs do bad things to photographs.